

Shelby Rose

AEA, SAG

H: 301-933-2691

C: 917-548-1003

Email: Mi_ShelbyRose@yahoo.com

Recently:

Tom To Tenn	Ms. Edwina Williams	Tenn Cent Festival @ Georgetown U.
Two short films, 48 Hour Film Fest. (DC & Baltimore)		Prod. Company: DC Dogs
Lily	Violet (Principal)	Demo recording, composer Steve Harris

NY Theater:

Little Mary Sunshine	Maud (Young Lady)	Backers Auditions, Madja Look Prod.
<i>w/Marni Nixon, Richard White & Sarah Rice -- Conductor: Jonathan Tunick</i>		
Songs For A New World	Featured	Samsara Theatre Co.
Girl Crazy	Flora	Musicals Tonight!
Magic To Do	Featured	La Vie Prod.

AEA Principal Roles: Regional/Touring:

West Side Story	Maria	European Tour - Alan Johnson, Dir.
Carousel	Carrie Pipperidge	Stages St. Louis
Steel Magnolias	Shelby	Beef and Boards DT
Footloose	Ariel	Beef and Boards DT
West Side Story	Maria	Flat Rock Playhouse
How to Succeed in Business...	Rosemary	Merry-Go-Round Playhouse
Beauty & The Beast	Belle	DCL – Disney Wonder, Original Cast
Hercules the Muse-ical	Megara	DCL – Disney Wonder, Original Cast

Film/ Television:

The Call	Jane	DC Dogs Prod. (DC)
Black Woman	Tracy	EB Productions (NY)
Videomakers	Sage	Final Cut Productions (Silver Spring, MD)
Guiding Light	restaurant patron	CBS

Education:

University of Colorado	Classical Music/Theater Programs
Boston Conservatory	BFA -- Theater

Training:

Acting (Theater Technique)	Terry Schreiber	Terry Schreiber Studios
(On-Camera Technique)	Caryn West	Michael Howard Studios
Vocal Technique	Judith Farris	
Vocal Coach	Tina Marie Casamento	
Musical Theatre Workshops	VP Boyle, Bob Cline	NY
Ballet, Jazz	Steps, Broadway Dance Center, NY	

Skills:

Dialects: Upper British, Cockney, Irish, German, French, etc. (I pick up dialects VERY quickly);
Other: Yoga & Pilates, some experience w/single rapier sword fighting (fight dir. Rick Sordelet)

Eyes: Blue; Hair: Brown

Height: 5' 4"; Weight: 115 lbs

Voice: Soprano to E flat; Belt to B/C