

JAMES ZANNELLI

AEA/AGMA
(917) 403-4622
jameszannelli@yahoo.com

A.

The Achilles Group Mgmt.

AVALON
ARTISTS GROUP

(323) 692-1700

VOICE: BASS-BARITONE. LOW Eb TO HIGH Ab HEIGHT: 5'11"

(212) 476-0908

REGIONAL

LES MISERABLES (directed by Scott Anderson)
BIG RIVER (directed by Tim Threlfall)
CHESS (directed by Casey Hushion)
CAMELOT (starring Debby Boone, directed by Stephen Terrel)
JEKYLL AND HYDE (starring Sebastian Bach, directed by Casey Hushion)
JESUS CHRIST SUPERSTAR (directed by Jack Allison)
BEAUTY AND THE BEAST (directed by Matt Lenz)
INTO THE WOODS (directed by Glenn Casale)
MY FAIR LADY (directed by Glenn Casale)
JEKYLL AND HYDE (directed by David Swan)
A WONDERFUL LIFE (directed by Michael Licata)
TITANIC (directed by Jesse Cline)
PETER PAN (directed by Jesse Cline)
SOUTH PACIFIC (directed by Joe Martinez)
THE SECRET GARDEN (directed by Michael Mitchell and Marc Robin)
EVITA (directed by David Grapes and Lynne Kurdziel-Formato)
INTO THE WOODS (directed by Michael Barnard)
MAN OF LA MANCHA (directed by Michael Barnard)
A FUNNY THING HAPPENED.....FORUM (directed by Jared Sakren)

THENARDIER
PAP FINN & THE KING
MOLOKOV
SIR DINADAN
SIMON STRIDE
CAIAPHAS
MONSIEUR D'ARQUE
STEWART
ZOLTAN KARPATY
SIMON STRIDE
BERT
THOMAS ANDREWS
CAPTAIN HOOK
EMILE DE BECQUE
MAJOR HOLMES
ARISTOCRAT
PRINCE/WOLF
DR. CARRASCO
MILES GLORIOSUS

TUACAHN AMPITHEATRE
TUACAHN AMPITHEATRE
NORTH CAROLINA THEATRE
NORTH CAROLINA THEATRE
NORTH CAROLINA THEATRE
KS CITY STARLIGHT THEATRE
FOX THEATRE, DETROIT
SACRAMENTO MUSIC CIRCUS
SACRAMENTO MUSIC CIRCUS
ENGEMAN THEATER
ENGEMAN THEATER
MEDIA THEATRE
MEDIA THEATRE
AZ BROADWAY THEATRE
FULTON OPERA HOUSE
TENNESSEE REP. THEATRE
PHOENIX THEATRE
PHOENIX THEATRE
SHAKESPEARE SEDONA

NEW YORK

RIPPER! (directed by Stephen Amato)
METROPOLIS (music direction by Greg Dlugos)
METAL MESSIAH (music by Jason Howland)
CHILDREN AND ART (music direction by Kevin Stites)
LEGEND OF SLEEPY HOLLOW (music direction by Rachel Kaufman)
YOU NEVER KNOW (directed by Thomas Mills)

REPORTER
GROAT
ROCK CHORUS
BROADWAY CHORUS
OTTO
BARON

NEW WORLD STAGES
CHELSEA STUDIOS
KAS STUDIOS
NEW AMSTERDAM THEATRE
YORK THEATRE
MCGINN CAZALLE

OPERA

PIRATES OF PENZANCE (directed by Bill Theisen)
SALOME (directed by Sonja Frisell)
CARMEN (directed by James McNamara)
MADAME BUTTERFLY (directed by Rosalind Elias)
EUGENE ONEGIN (directed by Sonja Frisell)

SERGEANT (cover)
SECOND SOLDIER
MORALES
COMMISSIONER
ZARETSKY

SANTA FE OPERA
ARIZONA OPERA
ARIZONA OPERA
ARIZONA OPERA
ARIZONA OPERA

SKILLS

excellent sight reader w/good ear, strong falsetto, good mover, sword fighting, various dialects, clean cartwheels and round-offs, piano proficient, proficient in German, French, Italian & Latin diction

TRAINING

COACHES: VP Boyle, Rachel Hoffman, John Ruocco, Tina Marie Casamento, Brad Ross, Richard Sabellico, Craig Bohmler
EDUCATION: Master's in Vocal Performance from Arizona State University, Bachelor's in Vocal Performance from Grand Canyon University