

Tina Marie Casamento

AEA

917-545-3280

TM@TinaMarieC.com

Height 5'7"

**3 Octave Soprano to High C
Strong Belt to Eb**

For vocal demo www.BroadwayDemo.com/TinaMarie

National Tours

| | | |
|----------------------|---|---|
| Kiss Me Kate | u/s Kate and Hattie <i>Performed</i> | First National Tour - <i>Dir. Michael Blakemore</i> |
| Victor/Victoria | Street Singer/ u/s Victoria | First National Tour - <i>Dir. Mark S. Hoebee</i> |
| Beauty And The Beast | Marie/ ensemble | Vegas and Montreal – <i>Dir. Sam Scalamoni</i> |
| The Pearl | Apolonia | Kennedy Center Tour – <i>Dir. Abel Lopez</i> |

Off Off Broadway and New York Theatre

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|-------------------------|--------------------|---------------------------|
| Spitfire Grill | Shelby | The Gallery Players |
| The Rivals | Mrs. Malaprop | The Medicine Show Theatre |
| Top Of The Heap | Phylis | The Gallery Players |
| That Other Womans Child | Aurora | NYMF 2008 37 Arts |
| Little Mary | Bunny/Clarisa/Lisa | Not For Broadway Festival |
| Bachelors and Broads | Her | The Duplex |

Regional Theatre

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|--------------------------|-------------------------|---|
| Into The Woods | Witch | Arrow Rock Lyceum Theatre – <i>Quin Gresham</i> |
| Adventures of Tom Sawyer | Aunt Polly | Arrow Rock Lyceum Theatre |
| Into The Woods | Bakers Wife | Fulton Opera House – <i>Michael Mitchell</i> |
| Falsettos | Trina | Penobscott Theatre Co. – <i>Nathan Halverson</i> |
| That Other Womans Child | Aurora (lead) | Chattanooga State Rep- <i>Sherry Landrum</i> |
| In Trousers | Trina | Source Theatre Co. - <i>Joe Bano</i> |
| Wanted | Shorty/Allistine (lead) | Woolly Mammoth Thet – <i>Jeff Church</i> |
| Beggars Opera | Swing/Suky Tawdry | Shakespeare Theatre DC – <i>Michael Kahn</i> |
| A Christmas Carol | Martha/Alice | Fords Theatre DC – <i>David Bell</i> |
| H.M.S. Pinafore | The Aunt | Baltimore Center Stage – <i>Irene Lewis</i> |
| Die Fledermaus | Ida | Kennedy Center Opera House – <i>Donald Sadler</i> |
| I Do, I Do | Agnes | Fredericksburg Theatre Co. |

EDUCATION & TRAINING

Carnegie-Mellon Fine Arts School - Acting Program
University of Maryland - BA in Theatre, Creative and Performing Arts Scholarship
B.A.D.A. w/ Yale School of Drama Mid-Summer in Oxford program - Earle R. Gister
Yale Improvisation Workshops
Shakespeare Theatre Company - Fran Dorn

SPECIAL SKILLS

Improvisational Comedy; Horseback Riding & Jumping; Round-off pick up split; Tight harmony; Dialects; Quick Study.
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