

Christopher Talbert

AEA • AFTRA

Hair: Black • **Eyes:** Brown • **Height:** 6' 2" • **Weight:** 185

Cell: (917) 553-3976

To view my website and listen to vocal demos, go to www.ChristopherTalbert.com



New York Theatre

Rough Crossing

Little Mary Sunshine
The Mooncalf
That's the Ticket

Forest Ranger Lyle
Narrator/Orderly
Rex (featured on cast CD)

Ivor FishMetropolitan Playhouse
Workshop, Jonathon Tunick, Mus. Dir.
Abingdon Theatre Company
Musicals Tonight! NYC

AEA Principal Roles, Regional Theatre

Parade
I Do! I Do!
Carnival
Little Shop of Horrors
A Chorus Line
Can Can
Guys & Dolls
Guys & Dolls
Carousel
Mame
All Night Strut
Kiss Me Kate, Man of La Mancha
National Anthem

Governor Slaton
Michael
Marco
Orin (the Dentist)
Zach (danced finale)
Aristide
Sky
Sky
Billy Bigelow
Older Patrick
Baritone
u/s Fred Graham, Pedro
Met's Games

Ford's Theatre, D.C. (Fall 2011)
Shadowlands Theatre, NY
Connecticut Repertory Theatre
Struther's Theatre, Warren, PA
Struther's Theatre, Warren, PA
Allenberry Playhouse, PA
Birmingham Summerfest, AL
Struther's Theatre, Warren PA
Austin Paramount Theatre, TX
Carousel Dinner Th. Akron, OH
Struther's Theatre, Warren, PA
Casa Manana Theatre D/FW TX
Shea Stadium, NYC

Stand-up Comedy

New York appearances include Caroline's, Stand-Up New York, Don't Tell Mamma's, Initial Stages

Television

<i>Guiding Light</i>	Grant Walters	CBS
<i>Law and Order</i>	Court Clerk	NBC
<i>As The World Turns</i>	Attorney	CBS

Commercials

National Spot: Smart Money Magazine	Wall Street Broker (Principal)
National Spot: Multiple Sclerosis Fund	Concerned Boyfriend (Principal)

Professional Training

Acting:	William Esper Studio (Graduate) American Academy of Dramatic Arts, NYC (Graduate)
On-Camera:	Sally Johnson Studio
Movement:	Lloyd Williamson, Actor's Movement Studio
Education:	Vanderbilt University - B.A., Southern Methodist University - M.A.

