

Tina Marie Casamento
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I am a passionate and dedicated teacher who is looking for more opportunities to mentor and teach up and coming theatre artists. I began and continue work as a performer with First National Touring credits, as well as many leads in regional theatres. I have lived and worked in New York City for the past 16 years. I have worked as a casting associate for touring companies and television, as well as a master class teacher and coach. I currently have a development deal for a new musical I conceived that has a target opening date on Broadway of 2013. I hope you will consider granting me an interview and considering what I might have to offer as a guest teacher or director in your program.

*My husband and I also own and operate www.BroadwayDemo.com
I would also be happy to speak with you about bringing this service to your program.*

Teaching Experience

Young Arts/ NFAA: www.artsawards.org National Panelist for Musical Theatre.
As a panelist I am responsible for viewing, evaluating and choosing the talented young artists from across the nation for National Foundation for the Advancement of the Arts Young Arts program. The winners receive scholarships which are awarded during Arts week. I also Conduct workshops for Arts week, and am part of a panel that will choose the Presidential Scholarship recipient in Theatre and Musical Theatre.

New York Film Academy: www.nyfa.com Summer musical theatre program

Open Jar Institute: www.openjarproductions.com
Guest teaching artist, New York

Amy Murphy Studio: www.amymurphystudio.com
Master class teacher New York and Birmingham

Musical Theatre Workshop: Current and ongoing class held at Chelsea Studios and Pearl Studios in NY with many success stories. This Master Class ends in an audition panel of theatre industry professionals.

Private teacher and coach 18 plus years: Classes are made up of professional students with many Broadway and touring and regional credits.
Visit www.TinaMarieC.com and read all about the studio

Audition class: (on going) First developed with Director Keith Cromwell. Development encouraged by NETWORKS Casting Director Tricia Gentry. Reaching out to non AEA newcomers to the city.

Red Mountain Theatre Company: www.redmountainmusic.org/musiccamp
Guest teaching artist. Birmingham Alabama 4 years and counting!

CAP21 Summer intensive 2005: Teaching artist New York New York

Arts For All: www.artsforallinc.org Teaching artist New York, NY.

NETWORKS Productions National Tours: (on going)
Casting Associate, Reader and Audition Coach 11 plus years

Northern Virginia Forensics Speech Competitions
Judge and Assistant Coach

Howard County School Systems
Mentor for Gifted and Talented Program

EDUCATION & TRAINING

B.A.D.A. w/Yale School of Drama Mid-Summer in Oxford program - Earle R. Gister
Carnegie-Mellon Fine Arts School - Acting Program
University of Maryland - BA in Theatre, Creative and Performing Arts Scholarship
Yale Improvisation Workshops, Shakespeare Theatre Company - Fran Dorn, Monologue Technique, Film Technique, Musical Theatre Technique, Voice and Dance, Extensively in NYC

Directing Experience

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| The Fantasticks | Director | Infinity Theatre Company |
| Oklahoma! NY | Director | Village Light Opera Group |
| The Fantasticks | Director | The Gallery Players NY |
| Runaway Birthday | Director | The Gallery Players NY |
| Angry Young Teenage Girl Gang | Assistant Director Vocal Director | Atlantic Theatre NYMF |
| Maids of Honor | Director, Co-Producer | Diva Et al Productions, NY Vital Theatre Space |
| Anyone Can Whistle Staged Concert and Reading | Director (Symposium speaker Eric D. Schaffer) | Writers Center, Beth, MD |

Books Alive

Director and Casting

Library Theatre

Out of the Reach of Children Director,

Black Box Theatre
University of MD, College Park

This self-generated project was inspired by a production at New Playwrights Theatre in Washington, DC. Contacted the playwright, obtained permission and re-writes, and garnered support of the University faculty.

Erasable, Inc. Original Founding Director

Improvisational comedy group (still in existence today) based on the teachings of Del Close. Contacted Yale University's improv group, The Purple Crayon, to help create and mentor this new group.

Casting Projects and Awards

Casting associate for NETworks national touring company. Currently casting associate for the national tour of Beauty And The Beast. Past projects include; Cameron Macintosh's production of Oliver! US national tour. 2 years on project. National tour of Annie; directed by Martin Charnin. Bob Cline Casting associate on the National tour of Hairspray and The Wedding Singer Responsibilities include coaching and preparing new talent for callbacks, as well as screening talent and running auditions nationally and in New York.

Casting Associate for Warner Brothers Television; pilot season 2000 with Jeff Block, Mary Clay Boland and Stacy Baer.

Presidential Scholar Teacher Recognition Award 1999, Washington, DC. Award given by President Clinton. My student and long time protégé, Stephanie Waters, was the winner of the Presidential Scholar in the Arts Award in Drama. Stephanie recently completed a long run playing Cossette in the National Tour and Broadway companies of Les Miserables.

References

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Jeff Whiting open Jar Institute

jeff.whiting@me.com

Tricia Gentry, casting director NETworks;

240-731-2298

Amy Murphy Studios

Amymurphy@mac.com

Dan Johnson: NYFA

dpjmail@gmail.com

Dominc Cuskern Gallery Players

917-346-7156