

Peggy Hadley Enterprises, LTD  
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## Tina Marie Casamento

### AEA

*Height 5'7"*  
*3 Octave Soprano to High C*  
*Strong Belt to Eb*  
*For vocal demo [www.TinaMarieC.com](http://www.TinaMarieC.com)*

### National Tours

Kiss Me Kate	u/s Kate and Hattie <i>Performed</i>	First National Tour - <i>Dir. Michael Blakemore</i>
Victor/Victoria	Street Singer/ u/s Victoria	First National Tour - <i>Dir. Mark S. Hoebee</i>
Beauty And The Beast	Marie/ ensemble	Vegas and Montreal – <i>Dir. Sam Scalamoni</i>
The Pearl	Apolonia	Kennedy Center Tour – <i>Dir. Abel Lopez</i>

### Off Off Broadway and New York Theatre

Spitfire Grill	Shelby	The Gallery Players
Top Of The Heap	Phylis	The Gallery Players
That Other Womans Child	Aurora	NYMF 2008 37 Arts
Little Mary	Bunny/Clarisa/Lisa	Not For Broadway Festival
Bachelors and Broads	Her	The Duplex

### Regional Theatre

Into The Woods	Witch	Arrow Rock Lyceum Theatre – <i>Quin Gresham</i>
Adventures of Tom Sawyer	Aunt Polly	Arrow Rock Lyceum Theatre
Into The Woods	Bakers Wife	Fulton Opera House – <i>Michael Mitchell</i>
Falsettos	Trina	Penobscott Theatre Co. – <i>Nathan Halverson</i>
That Other Womans Child	Aurora (lead)	Chattanooga State Rep- <i>Sherry Landrum</i>
In Trousers	Trina	Source Theatre Co. - <i>Joe Bano</i>
Wanted	Shorty/Allistine (lead)	Woolly Mammoth Thet – <i>Jeff Church</i>
Beggars Opera	Swing/Suky Tawdry	Shakespeare Theatre DC – <i>Michael Kahn</i>
A Christmas Carol	Martha/Alice	Fords Theatre DC – <i>David Bell</i>
H.M.S. Pinafore	The Aunt	Baltimore Center Stage – <i>Irene Lewis</i>
Die Fledermaus	Ida	Kennedy Center Opera House – <i>Donald Sadler</i>
I Do, I Do	Agnes	Fredericksburg Theatre Co.

### EDUCATION & TRAINING

Carnegie-Mellon Fine Arts School - Acting Program  
University of Maryland - BA in Theatre, Creative and Performing Arts Scholarship  
B.A.D.A. w/ Yale School of Drama Mid-Summer in Oxford program - Earle R. Gister  
Yale Improvisation Workshops  
Shakespeare Theatre Company - Fran Dorn

### SPECIAL SKILLS

Improvisational Comedy; Horseback Riding & Jumping; Round-off pick up split; Tight harmony; Dialects; Quick Study.  
[TM@TinaMarieC.com](mailto:TM@TinaMarieC.com) 917-545-3280