

Richard O'Brien

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Home: 718-278-5341 Cell: 347-837-1667

www.obrienbass.com

Height: 5'9

Weight: 200 lbs

Hair: Brown

Eyes: Green

Film

UNIVERSAL PICTURES (Director, Ridley Scott)

American Gangster—Dr. Ferdie Pacheco (Muhammad Ali handler)

SLEEPER PRODUCTIONS (Director, Julika Rudelius)

Sleeper—Ray

Theater

ISLE OF SHOALS PRODUCTIONS—New York, NY

Idiot's Delight—Weber

Still Life/Café Coward—Stanley, Cookie Cochran

An Intimate Eve With Will & Chris—Capulet, Falstaff, Ghost of Hamlet's Father

House of the Seven Gables—Colonel Pyncheon

Blue Songs, Gray Songs—Ulysses S. Grant, Walt Whitman

PHOENIX PLAYERS—Queens, NY

Wonder of the World—Captain Mike

OUTRAGEOUS FORTUNE—Queens Theater in the Park, NY

The Beard of Avon—Colin, Petruchio, Derby, Fitch

HEIGHTS PLAYERS—Brooklyn, NY

My Fair Lady—Harry

The Saga of the Golden Horseshoe /Vaudeville Troupe—Buck

Singing

OPERESQUE—New York, NY

The Marriage of Figaro—Figaro

VOYEUR OPERA COMPANY—New York, NY

Mass—Bass Soloist/Ensemble

THE JUILLIARD SCHOOL—New York, NY

A Night of Opera Scenes—La Boheme, Don Giovanni, Magic Flute, Porgy & Bess...

FORDHAM UNIVERSITY—New York, NY

Song and Story—My Fair Lady, South Pacific, Showboat, Carousel...

Education

HB STUDIOS—New York, NY

Technique & Scene Study, Shakespeare (Michael Beckett, Austin Pendleton)

THE JUILLIARD SCHOOL—New York, NY

Advanced Voice (Joyce McLean)

THE VOICE STUDIO—New York, NY

Performance Workshop/Technique (Kimberly Vaughan, Kurt Peterson)

ATLANTIC THEATER ACTING SCHOOL—New York, NY

Practical Aesthetics: Scene Study, Meisner Repetition

VOICEOVERS UNLIMITED—New York, NY

Commercial V.O. Workshop

EDGE STUDIO—New York, NY

Voiceovers: Commercial & Narration

QUEENS COLLEGE—Flushing, NY

B.A in English Literature

Skills

Bass Singer, Boxer (NY Golden Gloves, P.A.L. Champ), Copywriter, Poet