

# Pilin Anice



AEA/SAG Eligible  
**202-360-8130**

## NEW YORK THEATRE

Wanda's World (Reading)

Double Time(Reading)  
Trippin' The Musical

Countdown  
Junie B. Jones

BC/EFA UNSUNG

Meghan

Annie  
Clarissa

Neema  
Junie B./Lucille

Soloist

Amas Musical Theatre  
(dir.Lynne Taylor Corbett)  
New Dramatists  
The Lark Studio Theatre  
(dir.Daniel Beaty)  
Off World Theatre Reading  
TW/USA 1st National Tour  
(dir.Peter Flynn)  
The Zipper/Off-Broadway  
(dir.Philip George w/Karen Ziemba)

## REGIONAL

Ragtime  
Abyssinia  
Dreamgirls  
Timbuktu!  
Sweet Charity  
House of Flowers  
History's High Notes  
Oleander Awards Show

Sarah  
Abyssinia  
Michelle  
Ensemble  
Nikki  
Otilie  
Player  
Singer/Dancer

Lincoln Theatre  
Ira Aldridge Theatre  
Howard University  
IraAldridge Theatre  
Environmental Theatre  
Ira Aldridge Theatre  
Roxie Roker Touring Co.  
J. F. Kennedy Center

## COMMERCIAL

Conflicts on request.

## FLIM

American Gangster  
A Love Story

Vendor  
Auditioner

Universal  
Independent

## TRAINING

Howard University: B.F.A. Musical Theatre

\*Phylcia Rashad & Debbie Ayers-Allen Scholarship Recipient

Vocal Training: Musical Theatre, Classical

Dance Training: Jazz, Modern, African, K. Dunham Technique, Horton Tech.

Alvin Ailey Work Study Program

Acting Training: Character Development, Scene Study, Diction & Techniques

\*\*On-Camera Commercial Intensive; Brooke Thomas, Mary Egan

House Productions Casting

## SKILLS

Basic Tumbling, Light Acro, Conversational Spanish, Harmony Monster  
Alpha Kappa Alpha Sorority, Sigma Alpha Iota Music Fraternity