

Niki Naeve

5'6", 120 lbs.

Member, AEA

nnaeve@yahoo.com

National Tour and New York

Mrs. Squires, Marian U.S. *The Music Man*

First Revival National Tour
Ray Roderick, director
Theater 5

Mrs. Linton *Wuthering Heights*
Barbara *There's a Marquee*
Atwood, Pam, Hooker *Why Do Fools Fall In Love?*
Elysabeth *Strange Rain*
Bunny *Lou's 24/7*
Lauren *Lifelines*

American Theatre of Actors
Lion's Theater
Reverie Productions
Reverie Productions
Reverie Productions

Regional Music Theater and Dance

Lily *The Secret Garden*
Rose, Lily U/S *The Secret Garden*
The Girl in the Frame *The Girl in the Frame*
Sleeping Beauty *Sleeping Beauty*
Ethyl *Footloose*
Camilla *The Ugly Duckling*
Mrs. Higgins *My Fair Lady*
Eliza Doolittle *My Fair Lady*
Nancy *Oliver*
Luisa *The Fantasticks*
Peter *Peter Pan*
Jenni Lind *Cy Coleman Review*
Wicked Witch, Glinda *The Wizard of Oz*

Colorado Springs Fine Arts Center
Media Theatre, PA
New Tuners, Chicago
First Stage Milwaukee
Shawnee Playhouse, PA
Peninsula Productions, MI
Shawnee Playhouse, PA
William Mooney Theater, WI
Colorado Springs Fine Arts Center
Racine Theater Guild, WI
Racine Theater Guild, WI
University of Michigan
Racine Children's Theater, WI

Regional Opera and Operetta

Pamina *The Magic Flute*
Voice From Zone 6 *Marriages Between Zones 3, 4 & 5*
The Governess *The Turn of the Screw*
Miss Wordsworth *Albert Herring*

Yum-Yum *The Mikado*
Iolanthe *Iolanthe*
The Dew Fairy *Hansel and Gretel*

Merle Reskin Theater, Chicago
(Harry Silverstein, director)
Colorado Opera Theater
University of Michigan
(Ken Cazan, director)
Colorado Springs Fine Arts Center
University of Michigan
Colorado Opera Festival

Bachelor of Musical Arts, University of Michigan, 1993
Master of Music, DePaul University, Chicago 2001
Chautauqua Institution Voice Program, 1990
Study abroad in Ghana, West Africa 1991 and in Bali, Indonesia 1995

Special Skills

Dialects: Wisconsin, Standard British, Cockney, Irish, French, Russian, German, Mid-West Farm
Language pronunciation - German, French, Italian, Latin
Nine years dance training: jazz, tap, modern, ballet
Piano, guitar, oboe, bassoon, celtic harp, drums, simple trombone, flutes and gamelon
West African dance, drumming and flute
Basic Balinese dance, percussion and suling, Tuvan throat singing.
Martial Arts, climbing, driving, rollerblading, biking, Yoga, archery, riflery
Familiarity with medical terms; licensed massage therapist, certified scuba diver

Directors/Teachers/Master Classes

Ray Roderick, Wayne Cilento, Arthur Masella, Harry Silverstein, Ken Cazan / Hilda Harris, Martha Schiel,
Leslie Guinn, Antonio Pavao / Catherine Malfitano, Marlena Malas, Richard Armstrong, Richard Miller