

Logan Tracey

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Cell: 914.388.0014

Hair: dark blond

Eyes: hazel

Height: 5'6''

Range: low Eb to high C -- Belt to E

Voice Type: Mezzo w/Belt and great Pop Riffer

Film and Television:

<i>30 ROCK</i>	Club Girl	NBC ~ dir: Scott Ellis
<i>LAW & ORDER: CI</i>	Irate Catholic	NBC
<i>CIRCLES and SQUARES</i>	Lead	Short Film
<i>BAD EVENING</i>	Lead	Short Film
<i>FARM GIRL in NEW YORK</i>	Supporting	Dir: J. Robert Spencer
<i>THE TERROR TAPES</i>	Supporting	Gregory Orr Productions dir: Gregory Orr
<i>ALONE</i>	Supporting	Gregory Orr Productions dir: Gregory Orr
<i>SEX in the CITY</i>	Girl at Bar	HBO ~ dir: Michael Engler

New York Theatre:

<i>LA GIOCONDA</i>	Nymph Cecilia	The Clurman -Theatre Row dir: Michael Unger
<i>FALLEN ANGEL*</i>	Uriel (lead)	Village Theater ~ NYC Fringe 2006
<i>HAIR</i>	Sheila Franklin	Gallery Players dir: Steven Smeltzer
<i>THE FULL MONTY</i>	Featured Ensemble/D.C.	Gallery Players dir: Matt Schicker
<i>SADDAM: the musical</i>	Actress (featured)	Arthur Seelan Theatre
<i>PERMISSION: a rock mythology</i>	Chorus of One	Triad Theatre/Red Planet Prods.
<i>GRANOLA! the musical</i>	Sally Maye/Vlad's Wife	AppleRug Prods. NYC Fringe 2004
<i>#9</i>	Featured Ensemble	Vital Theatre @ the McGinn-Cazale
<i>ELVES and the SHOEMAKER</i>	Zuzu (lead)	Manhattan Children's Theatre

*Winner Outstanding Musical in the Fringe Festival 2006

Education:

New York: Michael Unger, Joanna Gleason, Tina Marie Casamento/David Libby, Deborah Carlson

Improv Training : currently attending the *Upright Citizens Brigade Theatre* NYC

Ithaca College: B. A. Drama w/Dance Minor and Acting Concentration (Magna Cum Laude)

National Theatre Institute at the Eugene O'Neill Theatre Center (2001)

Director: David Jaffe *with:* Per Brahe, Jacqueline Brogan, Donny Levitt, Gillian Lane-Plescia

CAP 21 at New York University Prof. Arts Intensive (Summer 2001)

Director: Frank Ventura *with:* Dan Cooney, David Hibbard, Ric Ryder, Kate Skinner

Dance Training: Ballet (5 yrs), Modern (4 yrs), Jazz (2 yrs), Tap (2 yrs), African (1 yr)

Special Skills:

Period Musical Theatre Dance, Juggle Scarves, Quick Pick-Up Musically, Competitive Equestrian, Ice-Skating, Mask Construction/Performance, Combat, Founding Member of *Davai Theatre Ensemble*, Active Passport, Wiggle Nose, Great Wink-er, Creator of some *serious* Pasta Sauce