

# Kristin Farrell

AEA SAG

508.3975610

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Height: 5'

Weight: 100



## THEATRE:

<i>Henry and Mudge</i>	<b><u>National Tours</u></b> Annie	Theatreworks/USA , Kate Swan
	<b><u>Off Off Broadway</u></b>	
<i>Top of the Heap</i>	Norma/ Ens.	Gallery Players, Neal Freeman
	<b><u>New York</u></b>	
<i>Original High School Musical</i> (workshop/ reading)	Batsy	New World Stages, Laura Bergquist
<i>Straight to the Top</i>	Ana	Producers Club, Matt Quinn
<i>Oliver!</i>	Charlotte	Snug Harbor, Norb Joerder
<i>20 Actors/ 60 minutes</i>	Self	Century Center, Fred Tessler
	<b><u>Regional</u></b>	
<i>Chess</i>	Florence	Main Stage Theater, Chris Catt
<i>Les Mis in Concert</i> (w/ Constantine Maroulis)	Eponine	Heart to Heart, Eric Larivee
<i>Jekyll &amp; Hyde</i>	Lucy	Main Stage, Chris Catt
<i>South Pacific</i>	Dinah	Main Stage Theater, Chris Catt
<i>Joseph... Dreamcoat</i>	Narrator	Coyle Players, E. Chris Myron
<i>How High the Moon (Orig cast)</i>	Krystina	Stage One, John Saunders
<i>Hello Dolly!</i>	Minnie Fay	Heart to Heart , Ron Schwin
<i>The Secret Garden</i>	Martha	Capachione PA center, Dori Bryan
<i>Pirates of Penzance</i>	Kate	Main Stage, Norb Joerder
<i>Caucasian Chalk Circle</i>	Grusha	Stage One, Geoffrey Coward
<i>Night with Betty Buckley</i>	Soloist	Heart to Heart, Eric Larivee
<b>TV/Film/ Voice over:</b> Commercials and BG list upon request		
<i>Law and Order: SVU</i>	Featured Hostage	NBC Universal, Peter Leto
Radio Disney 1260 Boston	Headliner	Summer Concert Series
Happy Freijo,	Back up Vocals	Kodiak Prods.

## TRAINING:

**B.A. Theatre:** Wagner College

**Musical Theater audition technique:** Kimberly Vaughn

**Acting:** Chris Catt, John Jamiel, David McDonald, Amy Williams, Steven Hess,

**Voice:** Fred Tessler, Amy Williams, Sylvia Hummel, Eric Larivee,

**Voice Over:** Tara Borgine

**Dance:** Michelle Tolson, Rick Kirby, Rusty Curcio (ballet/ jazz/ tap/ partnering), Natch Taylor

**Workshop Experience:** Richard Adler, Betty Buckley, Mary Saunders BoCo

## SPECIAL SKILLS:

Can sing row row row your boat backwards, Accents, Whistle tone, Squeak , Improv work, headstand, some tumbling, licensed driver, passport