

# JEREMY A. WINGLE

412-576-5265

jeremy@jeremyawingle.com

www.jeremyawingle.com (Voiceover/Vocal Demos)

## VOCAL RANGE

A-flat to High G (Baritone)

## HEIGHT

5' 10"

## THEATRE

<i>A Lonely Light</i>	Carthet	Matthew Corozine Studio Theatre (M.C.)
<i>10 in 120</i>	Man 1	Matthew Corozine Studio Theatre (Mark Paynter)
<i>Aesop's Fables</i>	Actor/ Puppeteer	TheatreworksUSA (Jim West)
<i>Aesop's Fables Two</i>	Actor/ Puppeteer	Actor's Studio Kuala Lumpur Malaysia (Jim West)
<i>A Midsummer Night's Dream</i>	Lysander	Harrisburg Shakespeare Festival (Clark Nicholson)
<i>The Emperor's New Clothes</i>	Constable	Pittsburgh Playhouse (David Cabot)
<i>The Skin of Our Teeth</i>	Professor	Pittsburgh Playhouse (Shirley Tannenbaum)
<i>The Philadelphia Story</i>	Thomas	Pittsburgh Playhouse
<i>Gateway</i>	Zach	Pittsburgh City Theatre (Sheila McKenna)
<i>Proof</i>	Hal	New Kensington Theatre (Brian Krugle)
<i>Children of Eden</i>	Storyteller	Pittsburgh Musical Theatre (Ken Gargaro)
<i>The Princess and the Pea</i>	Prince	Popcorn Hat Players (Melissa Nicholson)
<i>Bye, Bye Birdie</i>	Conrad Birdie	Blue Eyed Fish Productions (Marty Thompson)

## TRAINING

New York City

On-going Meisner: Matthew Corozine

Monologues: Paul Fouquet

Musical Theatre Private Coaching: Tina Marie Casamento/ David Libby

Shakespeare: American Globe Theatre- John Basil

Point Park University's Conservatory of Performing Arts: Bachelor of Arts Degree in Theatre Arts

Acting, Acting for the Camera, Voice/ Speech, Voice, Voiceover, Movement, Musical Theatre,

Directing, Classical Ballet (2yrs), Tap (1 yr) and Jazz (2yrs)

Regent's College London- Spring 2006

Musical Theatre: Olaf Jubin; Shakespeare: Alan Hurst

Interlochen Center for the Arts- Summer 2002

Musical Theatre: Adam Pelty; Acting: J.W. Morrisette; Voice: Jeffrey Norris

## MASTER CLASSES

Michael Ricciardone, Anthony Rapp, Brent Wagner, Adele Ann Tavella

John Plumpis, Danielle Liccarrdo, John Capodice, Alan Stanford

## SPECIAL SKILLS

Eagle Scout, juggling, puppeteer, rollerblading, guitar (chords and basic blues), mountain biking, clown-rolls, photography, whistling, belching, Cockney, and Standard British.