

GRETCHEN POULOS



Charlie Wright Talent Management • 631.321.0565
www.gretchenpoulos.com



Height: 5'5" Weight: 140#

Voice: Mezzo-Soprano

NATIONAL TOURS

ONE NIGHT

Maggie

National Tour–Equalogy Inc./Christina Shipp

FOUR HEARTS CHANGING

Lizzie

National Tour–Equalogy Inc./Christina Shipp

NEW YORK MUSICAL THEATER *(select credits)*

WAY DEEP

Jolene

BMI Workshop/Katherine Burger

GODSPELL

Peggy

Ryan Repertory Theatre/Barbara Parisi

TOBY: THE MUSICAL

Jenny

Theatre Row Studio Theatre/Eric Rausch

SADDAM: THE MUSICAL

Luvane

Arthur Seelen Theatre/Robert Kiernan

JUSTINE'S RED – A NEW MUSICAL

Juliette

Novalight Arts, Inc./Thad Wheeler

NEW YORK THEATER *(select credits)*

LETTERS FROM THE INSIDE

Tracey

Abingdon Theatre/Robert Armin

BETWEEN THE SEAMS

Cookie/Jeannie

AIDS Theater Project NY/Dan Gallagher

IPHIGENIA AT AULIS (w/Anna Chlumsky)

The Greek Chorus

TimeSpace Entertainment/Greg Taubman

REGIONAL *(select credits)*

COMPANY

April

Cornell Schwartz Center/Will Pomerantz

BEE-LUTHER-HATCHEE

Sister Margaret

Cornell Schwartz Center/Stephen Cole

BOSTON MARRIAGE

Catherine

Icarus Theatre Ensemble/Allison Prouty

POLISH JOKE

Helen/Portia/Rachel/et al.

Icarus Theatre Ensemble/Norm Johnson

ANTONY & CLEOPATRA

Octavia

The Red Bull Players/Steve Ponton

FILM/TELEVISION *(select credits)*

LETTERS FROM THE INSIDE

Lead

Feature/Robert Armin

WORKING STIFF

Lead

Short/Alex Susse

INSIGNIA

Lead

Short/Jeff Seesselberg

AT THE END OF HER ROPE

Lead

Short/Joe Barton

REBECCA

Lead

Short/John Rafanelli

DEJERATION

Supporting

Short/Joe Barton

BE ON TIME

Supporting

Short/Toshimichi Saito

UNBORING

Supporting

Short/Creighton DeSimone

INDUSTRIALS/WEB TV *(select credits – commercial list available upon request)*

SHEZOOM.COM

Puppeteer for Dr. Julie Ross Online Parenting Series

PASTICHE ENTERTAINMENT, INC.

Times Square Newsie /Living Statue

EDUCATION & TRAINING • Cornell University - Bachelor of Science in Communication

Voice:

Dr. Lori McCann – NYU Tisch School of the Arts

Movement/Dance:

Dance Scholarship w/West Side Dance Project, NYC; Broadway Dance Center
Ballet /Jazz/Tap – 3 years/Ballroom – 1 year

Acting:

Austin Pendleton (Advanced Shakespeare; Advanced Scene Study)

Richard Schechner (Rasa Boxes; Viewpoints)

Charmian Creagle (Technique/Movement) – Looking Glass Theatre Acting Intern

SPECIAL SKILLS & INTERESTS

Conversational in French and Spanish; Dialect Quick Study (Australian, English, Various Southern, Scottish, Polish, Irish); Excellent at Sight-Reading Music; Kickboxing/Self-Defense; Puppetry; Instruments: Piano (10 years), French Horn (8 years); TV Broadcast experience; Sketch Comedy (4-Year Performer/Writer)

RECENT UPDATE • Performing the children's theater show, ISAAH'S DREAM, with NY Artists Unlimited in NYC schools and libraries; filming an HBO spec pilot.