

Eric William Whitehead

KTA

AEA

www.ericwilliamwhitehead.com

NYC: 212 937 8967

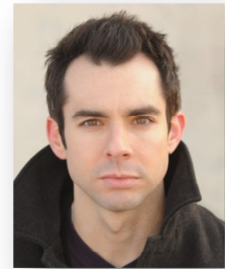
Weight: 160 lbs.

Hair: Dark Brown

Voice Part: Baritone/Tenor

Height: 6'0"

Eyes: Hazel



New York Off-Broadway Theaters

“Angels”	Marcellus	Pre-B'way and NYMF, Dir: Rich Fowler
“For Christ’s Sake”	Matthew	New World Stages, c3m Prod., Dir: Rich Fowler
“Follow Me”	Melchior	Praise/Motion Inc.

Tours/Cruise Lines

“Henry and Mudge”	Dad	Theaterworks, Kate Swan Dir. Nandita Shenoy Chor.
“Apple Corps”	Tommy (Lead)	Flying Ship Prod.
“Hey, Mr. Producer”	Combef�rre/Ens.	Cameron Mackintosh Prod., Dir: Geoff Garratt
“Rosa’s Ride”	Clifford Durr	Flying Ship Prod.

Other Theater

“Radio Show”	Jesse	Meddling Kidz Prod, Dir/Choreo: Josh Prince
“A Chorus Line”	Al	Plan-B Ent, Dir: Andy Ferrara
“Guys and Dolls”	Ensemble	Interact Theater Company Dir: John Rubinstein, Chor: Jane Lanier
“Grease”	Kenicke	The Talent Crew

Training

B.A. UCLA Ray Bolger Musical Theatre Program, Class of ‘04

Acting- Sir Anthony Hopkins (Master Class Series), Annie Occhiogrosso, Mel Shapiro, Joe Olivieri, April Shawhan, Salome Jens, Sandra Caruso, Michael Hackett

Singing- Bruce Kolb, Tina-Marie Casamento, Nancy Dussault, Karen Morrow, Dr. Gary Busby

Dance- Musical Theater, Ballet, Contemporary, Tap

Music- Guitar (chords), Piano (chords)

Special Skills- Guitar, didgeridoo, wakeboarding, water-skiing, snowboarding, surfing, rock climbing, rappelling, Spanish web (setter), basic tumbling, walking on hands, stage combat, dialects, accents, impressions, Spanish, Italian