

Doug Shapiro

AEA / SAG / AFTRA

Height: 5'11"	Vocal: Baritone/ Bass 2
Hair/Eyes: Brown	Weight 180

Vocal Demo at www.broadwaydemo.com/DougShapiro

New York Theatre

<i>Finding Nemo</i> (Workshops and Cast Album)	Anchor the Shark	Disney Theatricals, CA
<i>Iron Curtain</i>	Producer/Underling	Prospect Theater Company, NY
<i>Talk of the Town</i> (at The Algonquin Hotel)	George Kaufman	The Peccadillo Theater Company, NY
<i>The High Life</i> (formerly <i>The Gay Life</i>)	Max	Musicals Tonight!, NY
<i>Lady, Be Good!</i>	Watty Watkins	Musicals Tonight!, NY
<i>Dr. Dolittle</i>	Multiple Characters	Theatreworks USA, NY
<i>Jungle Queen Debutante</i>	Rocco, Jungle Minion, and others	York Theatre, NY
<i>Unlock'd</i>	Caleb the Gnome, Zeus and others	York Theatre, NY
<i>A Million Tomorrows</i> (formerly <i>Wallenberg</i>)	Narrator and others	New York Music Theatre Festival, NY
<i>The Paisley Sisters Christmas Special</i>	Bernard	New York Music Theatre Festival, NY

Regional Theatre

<i>The Complete Works of William Shakespeare</i>	Adam	The Barnstormers, NH
<i>Forever Plaid</i>	Smudge	Stoneham Theatre, MA / Act One, NH
<i>Twelfth Night</i>	Feste	The Theater at Monmouth, ME
<i>Death of a Salesman</i>	Happy	Foothills Theatre, MA
<i>The Rivals</i>	Bob Acres	Centenary Stage Company, NJ
<i>Ernest in Love</i>	Algernon	The Barnstormers, NH
<i>Arsenic and Old Lace</i>	Mortimer	The Barnstormers, NH
<i>Waiting for Godot</i>	Vladimir	New Art Theatre, NH
<i>The Kid from Brooklyn</i>	Twelve contemporaries of Danny Kaye	Stage Door Theatre, FL
<i>Same Time, Next Year</i>	George	The Barnstormers, NH
<i>Crazy for You</i>	Bela Zangler	Mt. Washington Valley Theatre Co., NH
<i>A Little Night Music</i>	Carl Magnus	The Barnstormers, NH
<i>In the Mood Live</i> (1940's Big Band tour)	MC/ Principal Vocalist	Bud Forrest Entertainment, VA

Recordings: *Wearing Someone Else's Clothes* (Jason Robert Brown), *Ephraim's Harp* (Sacred Harp Choir)

Readings for NYU, BMI, New Dramatists: Directors: Annette Jolles, Michael John Garcès, Thomas Caruso

Television and Film

<i>American Prophet</i> (Nat'l for PBS)	Principal Voiceover Roles	Above/ Below the Line Ent, UT
<i>Sex and the City</i>	Very Jewish Passerby	HBO, NY
<i>Riding in Cars with Boys</i>	Cha-Cha Dancer	Columbia, NY
<i>State and Main</i>	Federal Express Employee	Fine Line Features, NY
<i>About Barbers</i>	Victimized Customer	Scout Productions, MA

Training

BFA with Honors in Music Theatre/ Vocal Jazz from Syracuse University

Voice: Lester James Ottinger, Jeff Buchsbaum, V.P. Boyle, Tina Marie Casamento; Diana Spradling (Vocal Jazz)

Acting Technique: Cliff Goodwin; On-Camera Acting Technique: Mary Egan, Brooke Thomas, Nadette Stasa

Special Skills

Vocal Jazz & Scat-Singing • Sight-Reader with Excellent Ear • Dialects: Many, Quick Study for the Rest • Dance (Contra, Swing, Jazz, Ballet, Tap) • Stage Combat • Drive Light Truck and Standard • Basic Fire Eating • Quick Facial Hair (Construction and Natural Growth) • Can Sing the Oscar Mayer Theme Song in Spanish