

Christopher Timson

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Height: 5'11''
Weight: 160
Vocal Range: Tenor

PROFESSIONAL THEATRE

<i>Forever Plaid</i> (Dir. Bert Bernardi)	Jinx	Cortland Repertory Theater
<i>Phantom</i>	Young Eric	Gateway Playhouse
<i>The Prince and the Pauper</i> (World Premiere)	Prince Edward	Tilles Center
<i>The Terrible Infant</i>	Henry	The Directors Company
<i>Sweeney Todd</i>	Tobias	Cultural Arts Playhouse
<i>Ragtime</i> (Dir. Rommy Sandhu)	Younger Bro. u/s	John C. Adams Playhouse
<i>...And the World Goes Round</i> (Dir. Amy Dolan)	Man 1	John C. Adams Playhouse
<i>Grease!</i> (Dir. Gene Connor)	Roger	John C. Adams Playhouse

EDUCATIONAL THEATRE

<i>Anything Goes</i> (Dir. Ashton Byrum)	Evelyn Oakleigh	CCM
<i>Good News!</i>	Sylvester	CCM
<i>Urinetown</i>	Fipp	CCM
<i>Aria di Capo</i>	Thyrsis	CCM
<i>Assassins</i>	Ensemble	CCM
<i>The Magical Music of Disney</i>	Ensemble	Cincinnati Pops Orchestra
<i>Tartuffe: The Musical</i>	Damis	Cincinnati Playwright's Initiative

TRAINING

BFA Musical Theatre, University of Cincinnati College-Conservatory of Music (CCM)

Voice: Thomas Baresel

Acting: Aubrey Berg, Richard Hess, Steven Goldstein

Dance: Tap (Patti James), Jazz (Diane Lala), Ballet (Donna Weber)

Special Skills: Piano

Accordian

Stage Combat (k. Jenny Jones): Rapier/Dagger, Hand-to-hand

Dialects (Rocco Dal Vera): RP, Cockney, North-Country, German