

Briana Carlson-Goodman

AEA

(917)-885-7098 • briana.carlson.goodman@gmail.com

Hair: Brown • Eyes: Brown • Height: 5'4" • Weight: 120 • Voice Type: Mezzo-Soprano/Belt

New York/ Touring

WANDA'S WORLD Lynne Taylor-Corbett, dir.	<i>Wanda u/s/Swing</i>	The 45 th Street Theatre
GO DIEGO, GO LIVE! (1 st Nat'l Tour) Gip Hoppe & Jenn Rapp, dir. Tom Helm, mus. dir.	<i>Cha Cha Coconut Tree</i>	LiveNation/Nickelodeon
CALVIN BERGER Josh Prince, dir.	<i>Rosanna</i>	New York Reading
ONCE ON THIS ISLAND Christopher Scott, dir.	<i>Ti Moune</i>	Amas Musical Theatre, NY
MUSCLE-MAN VS. SKELETON MAN	<i>Felicia/Greek Chorus</i>	New York Reading

Regional

CALVIN BERGER (World Premiere) Stephen Terrell, dir.	<i>Rosanna</i>	Gloucester Stage, MA
ANTHONY RAPP'S BOOKSIGNING	<i>Featured Singer</i>	The Wang Center, Boston
GREASE	<i>Sandy</i>	The Cutler Majestic Theatre, Boston
HAIR	<i>Sheila</i>	The Jorge Hernandez Theatre, Boston
COMPANY	<i>Marta</i>	Boston City Lights
WORKING	<i>Sharon Atkins</i>	The Cutler Majestic Theatre, Boston
A LONG BRIDGE OVER DEEP WATERS (East Coast Premiere) Brent Jennings, dir.	<i>Sangita/Jo y</i>	The Semel Theatre, Boston

Film

"SMART CHOICE" ESL VIDEO	<i>Student</i>	VPG Integrated Media, Boston
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Training

BFA, Musical Theatre		Emerson College, Boston
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Acting/Musical Theatre •
Stella Adler Conservatory,
Amas Musical Theatre;
Tiffany Little Canfield,
Tina Marie Cassamento,
Scott LaFeber

Vocal • Liz Caplan, Jane
Ring Frank

Commercial • Barry
Shapiro

Dance • Modern, Jazz,
Ballet, Hip-hop, African,
Tap, Latin/Ballroom
Broadway Dance Center,
Dance Space, Jeannette
Neill Dance Center
(Boston)

Special Skills

Puppetry (with Marty Robinson), Strong dialect skills, Improvisation, Yoga, Basic tumbling, Basic stage combat, Hanggliding, Ping pong, Amazing organizational skills, 8 years of working with young people in the arts.