

# Bill Brooks



**Contact:** Kevin Thompson 917-828-3802  
ThompsonTalent@gmail.com  
www.bill-brooks.com, 917-495-8019

**Hair:** Salt & Pepper

**Eyes:** Hazel

**Height:** 5' 10"

**Voice:** Bari-Tenor to A

**Member:** AEA

## Broadway

Camelot (*Gala Benefit Concert*)

Brigadoon (*Gala Benefit Concert*)

Ensemble (Tenor Soloist)

Ensemble

Schubert Theatre/Irish Rep (Producers)

Schubert Theatre/Irish Rep (Producers)

## Off-Broadway/Tours

CATS (*Dir. David Taylor*)

My Fair Lady (*Euro Tour, Dir. Frank Dunlop*)

Evita (*U.S. Bus & Truck*)

Disappearing Act (*Michael Oster, composer*)

Some Summer Night (*Dir. Joe Miloscia*)

The Awakening of Spring

H.M.S. Pinafore (*w/Pat Carroll*)

Gus/Growltiger

Jamie/Servants Sextet

Ché (u/s went on)

Swing/Dance Capt.

Theseus (lead)

Herr Steifle (featured)

Reg Dancer/Ensemble

Stella Musicals, Hamburg, Germany

Wolfgang Bocksh Concerts, Germany

Daedalus Productions Inc., NYC

47th Street Theatre

Circle Rep /New Stages Musical Arts

Circle Rep Lab/New Stages Musical Arts

Symphony Space/NYGASP

## NY Theatre/Cabaret/Readings

3 Tenors in Search of an Act 2! *Older but No Wiser*

Great White (*a new Opera based on JAWS*)

Pleasantville (The Musical)

3 Tenors in Search of an Act! (*2005 Bistro Award*)

Que Será Será (*Dir. Larry Pellegrini*)

Canteen – The American 40's Revue

Le Grand Cafe (*Dir. Joe Miloscia*)

Writer/Performer

Colt

Mayor

Writer/Performer

Tenor Soloist

Man 2 (comic lead)

Edgar Degas (lead)

Don't Tell Mama, NYC

Reading at the Atlantic Theatre Co.

Staged Reading at Manhattan Th. Club

Don't Tell Mama/Helen's, NYC

Backer's Reading-Gerald Goehring, Prod.

29th Street Repertory Theatre

Workshop/New Stages Musical Arts

## Regional/Dinner Theatre/Stock

My Fair Lady (*Dir. Peter Bennett*)

Damn Yankees (*Dir. Jennifer Jones*)

Forever Plaid (*Orig. Staging*)

Forever Plaid (*Orig. Staging*)

Evita (*Dir. Ken Leigh Rogers*)

Phantom (*Kopit-Yeston, Dir. Dom Ruggiero*)

Dancing With Miracles (*Original Workshop*)

The Unsinkable Molly Brown

Evita (*Dir. Mark Waldrop*)

Joseph/Technicolor... (*1st B'way version*)

South Pacific (*Dir. Tod Booth*)

Oklahoma

Guys And Dolls

Trouble In Tahiti

Company (*Dir. Andrew Glant-Linden*)

"Lovely" Quartet/Ensemb.

Rocky

Sparky

Sparky

Magaldi us/Ensemble

Headwaiter/Ensemble

Pearlberger/Kunda

Roberts

Ché

Reuben

Quayle/Radioman

Ali Hakim

Nathan Detroit

Baritone in Trio

Harry

The Riverside Theatre, FL

Lake Placid Center for the Arts, NY

American Stage Festival, NH

The Depot Theatre, NY

Gateway/Candlewood, NY, CT

Gateway Playhouse, LI, NY

The Whole Theatre, NJ

The Carousel Dinner Theatre, OH

Riverfront Dinner Theatre, Phila. PA

Riverfront Dinner Theatre, Phila. PA

Alhambra Dinner Theatre, FL

Charlie Brown's Lakeside D.T., NC

Seaside Music Theatre, FL

Seaside Music Theatre, FL

Millbrook Playhouse, PA

## Training

Voice: Melissa Hart, Carol McAmis, Gary Race

Acting: John Howard Swain, Sally Rubin, Earl McCarroll

Dance: Ray Miller, John DeBlass, Maria Zannieri

Vocal Coach: Paul Ford, Jay Dias

Audition Coach: VP Boyle, Kimberly Vaughn

Ithaca College: B.F.A. Musical Theatre

## Special Skills

Play Clarinet/Piano, Dialects, Character Voices, Can grow a Beard in 2 weeks, **Willing to Grow, Shave or Dye Facial Hair**